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"Mandaara" New England Kannada Koota

Invites you all on the occasion of

Sri Ganesha Chaturthi celebrations

Lord Sri Ganesha Pooja will be performed with religious fervor and deity on the occasion.

Date: Saturday, September 20th, 2008

Time: 3:45 PM to 7:30 PM

Place: Keefe Technical School

750, Winter Street, Framingham, MA-01702

Well renowned "Benaka" troupe, led by critically acclaimed and commercially successful director T.S. Nagabharana will be presenting two dramas on the occasion. In "Aahatha", a one actor, T.S. Nagabharana displays why he is acclaimed as not just a great director but also as an accomplished actor. Nagabharana plays Duryodhana from the famous epic 'Mahabharata' with a twist and in resonance to modern day. 'Hello' is a light hearted comedy directed by Nagabharana will keep us laughing even after the drama is over. Benaka troupe will also present 'Rangageethgalu', a series of well received drama songs from many of its famous dramas.

Conversation with famous lyricist Jayanth Kaykini with our own Madhusudhan Akkihebbal will enlighten the audience with insights in to Mr. Kaykini's life and work.

Admission: Free for NEKK members

\$ 10.00 per person (for non-members)

Please grace the occasion and enjoy an evening with fellow Kannadigas from the New England area. Dinner will be available to purchase for a nominal fee. More details to follow.

BENAKA Banagalore
PROUDLY PRESENTS

AAHATA



T S NAGABHARANA

ONE ACTOR PLAY

WRITTEN BY H S VENKATESH MURTHY

DIRECTED BY KRISHNAMURTHY KAVTAR

Autocratic, imperialistic and inimical modern rulers indulged in despotic, dictatorial, regimental and selfish motives are iconised by Duryodhana from the famous epic Mahabharatha.

Duryodhana's conflict assumes new dimension when he sights his look alike Rudrachari. He oscillates with the thought "whether Duryodhana or Rudrachari to face the inevitable wrath". Escapist in Duryodhana wins over the egoist in himself conveniently. Duryodhana fields Rudrachari on war front. Rudrachari acts brilliantly although destined to be a puppet in the hands of Duryodhana who chooses to remain incognito. How long? Laggardly valiant Duryodhana cannot stand his own imbecile act too.

Ahatha throws a question to the audience to conclude whether Duryodhana himself is lying thigh smashed on the banks of lake Vaishampayana or the acting Rudrachari! Who? Rudrachari or Duryodhana.... Duryodhana or Rudrachari?!

Costumes: Nagini Bharana

Music Assistance: Kalpana Naganath

Makeup: NK Ramakrishna

Lighting Srinivas Kappanna

